



# ALESSIA MADAU

## PROFILE

Ambitious bilingual art department fellow. Production Design, Assistant Art Direction and Set Dressing are the art department fields I'm most experienced with. From pre-production to production, passion, self-demanding and perseverance define my work ethic, naturally bringing me to develop a meticulous eye on needs, and meanings of the project I'm hired for.

Professionalism and organizational skills, positivity and self-adaptment to demands are keys for achievements. Past experience and attention to the needs have outlined me into a versatile and dedicated hard-worker, with a demonstrated ability to meet deadlines. Trustworthy team-worker, I believe in a dynamic and active workflow defined by shared inputs and challenges. Loyalty and honesty define my attitude to work relations. Equipped with a broad and diversified knowledge, and professionalism, I'm reliable to attend a wide variety of duties, from laptop work to set work. Creative and rigorous.

Skilled with natural dexterity I also create miniature-sets for stop-motion shorts, as well as scale models for previsualization needs.

## ABOUT ME

I focus my attention on production design, seeing in this art the ability to create something magical and metaphorically captivating through images, colors, and shapes.

Born and raised in Milan, Italy, I've always loved the art world. And since my childhood I've combined this interest to travelling, developing a passion for cultures.

I studied both in Italy and US, where I currently work. This experience has enriched me as a professional and as a person.

I work hard, giving my best and grabbing as many notions as I can. I love to learn and I love to explore.

I'm very passionate about art, in all its branches; often using it as foundation and inspiration to my work. I approach every project breaking down the essence of every characters, in order to better comprehend narrative choices and develop a coherent and truthful production design, able to create underlays that talk to the audience.

## WORK EXPERIENCE

<i>UNTITLED MUSIC PROJECT</i>	feature (LA Unit)	Set Dresser
<i>LUCY</i>	short	Production Designer
<i>THIS GAME'S CALLED MURDER</i>	feature	Assistant to PD
<i>AHS GRAPHICS</i>	commercial	Shopper
<i>TURTLEBEACH</i>	commercial	Production Designer
<i>I FELL IN LOVE WITH THE DEVIL</i>	music video	Set Decorator
<i>CENTURION</i>	feature	Assistant Art Director
<i>PARADISE COVE</i>	feature	Assistant Art director
<i>REBORN</i>	feature	Set Dresser
<i>LUMIERE</i>	short	Producton designer
<i>THERE IS SOMETHING IN THE TRUNK</i>	short	Production Designer
<i>MOJ MOJ</i>	commercial	Model-Maker
<i>CENTER STAGE</i>	tv show pilot	Production Designer
<i>HALLUX</i>	short	Production Designer
<i>LOST AT SEA</i>	short	Production Designer
<i>GEICO</i>	commercial	Art PA
<i>SUPERCUT</i>	commercial	Art PA

## HIGHLIGHTS

Software: Microsoft Word, Sketch Up, Adobe Photoshop, Avid Media Composer, Adobe Premiere, Power Point, Excell, InDesign, AutoCAD.

Additional: Italian (first language), Model Making, Photography, Drawing, Painting and Landscaping, Arranging props, Sewing (Basic), Driving.

Professionalism and organizational skills; demonstrated ability to meet deadlines and objectives. Enthusiastic and creative.

## EDUCATION

Design Academy - New York, New York <i>Certificate in Product Design</i>	10/2017- 04/2018
The Los Angeles Film School - Los Angeles, CA <i>Associate's Degree, Film/Video Production</i>	03/2015 - 10/2016
Accademia di Belle Arti di BRERA - Milan, Italy <i>Bachelor's Degree in Set Design</i>	10/2010 - 04/2014
High School Orsoline di San Carlo - Milan, Italy <i>High School Diploma</i>	08/2005 - 07/2010

## CONTACTS

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## INTERESTS

I love craftsmanship, and the human imperfection. I'm sensible and a good observer. Spaces and objects questions me: I imagine their stories, their functions and their readaptaments.

Architecture and theatre enchante me.

The extremely passionate life of theatres, homes of the magic, surreal world of performing arts, have always captured me. Textiles, wood, steel, wigs, costumes, and machines. I see a magical sparkle in any handmade work.

Dystopic and historical novels, are my favourite lectures.